

4th Nine Weeks: Scope and Sequence 2013-2014

(3rd Nine Weeks: Scope and Sequence 2014-2015)

| Content Standards Grade 6 | Dates Taught | % of Students scoring over 70% | Dates Re-taught (Optional) | Formative and Summative Assessments/ (Any Additional Comments Optional) |
|--|---------------------|---------------------------------------|-----------------------------------|---|
| 7. Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch. (RL 6.7) | 3/3-7/14 | 68% | 3/10-14/14 | 3-2-1 Self- Assessment Exit Slip Global Scholar Achievement Series www.achievementseries.com |
| 17. Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue. (RI 6.7) | | | | |
| 27. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate. (W 6.7) | | | | |
| 8. Differentiate among odes, ballads, epic poetry, and science fiction (ACOS) (RL 6.8) | | | | |

18. Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence

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| <p>9. Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics. (RL 6.9)</p> | | | | |
| <p>19. Compare and contrast one author’s presentation of events with that of another (e.g., a memoir written by and a biography on the same person). (RI 6.9)</p> | | | | |
| <p>29. Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>a. Apply _____ to literature (e.g., “Compare and contrast texts in different forms or genres [e.g., stories and poems; historical novels and fantasy stories] in terms of their approaches to similar themes and topics”).</p> <p>b. Apply _____ to literary nonfiction (e.g., “trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not”). (W 6.9)</p> | | | | |
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